

DEEP AS THE SKY

CRATER LAKE



From *Travels* – Intermediate Teaching Pieces for piano solo

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Deep as the Sky

(Crater Lake)

Rippling, like water ♩ = 110 - 130

Measures 1-3 of the piece. The right hand features a continuous eighth-note pattern with slurs and accents. The left hand has a simple bass line with notes G2, B1, and D2, with fingerings 5, 1, and 3. Dynamics include *pp* and *con ped.*

Measures 4-6. Measure 4 is marked with a box containing the number 5. The right hand continues with eighth notes, while the left hand has a chordal accompaniment. Dynamics include *pp* and *sfz*.

Measures 7-9. Measure 9 is marked with a box containing the number 9. The right hand continues with eighth notes. The left hand has a chordal accompaniment. Dynamics include *f* and *sfz*.

Measures 10-12. The right hand continues with eighth notes. The left hand has a chordal accompaniment.

13 14

sfz *p* *mp*

16 18

p *mp* *sfz*

19

sfz *f* *sfz* *sfz*

22 22

mp

25 26

poco a poco cresc.

28

f *ff*

3 5 2 4 1 4 2 3

31 32

fff *p* *fff*

2

34

fff *p* *fff* *fff*

37

p *fff*

40

42

allargando *a tempo*

pp

43

46

ritardando