



# #EVERYVOICECHALLENGE LIBRARY

## Five editions to start your own #EveryVoiceChallenge library!

### 1

***Piano Music from Africa and the African Diaspora vol. 1-5***, Various. Compiled and edited by William Nyaho Chapman. Published by Oxford University Press.

*A collection of music from Africa and its diaspora, featuring a dazzling range of styles and techniques. The pieces range from early intermediate level to works requiring advanced pianism.*

### 2

***Portraits in Jazz***, Valerie Capers. Published by Oxford University Press.

*A delightful set of student-friendly jazz piano 'portraits,' each one dedicated to a celebrated jazz musician. A range of moods, styles and techniques.*

### 3

***Black Women Composers: A Century of Piano Music (1893-1990)***, various. Edited by Helen Walker-Hill. Published by Hildegard Publishing Company.

*An exploration of a century's worth of music by Black American women, including previously unpublished works. Pieces range from intermediate to advanced level.*

## 4

**Salsa Nueva**, various. Compiled and edited by Elena Riu. Published by Boosey & Hawkes

*A compilation of pieces inspired by salsa rhythms and style, featuring exciting contributions from contemporary Latinx composers. The pieces are suitable for late intermediate to advanced pianists.*

## 5

**24 Studies in African Rhythms**, Fred Onowwerosuoke. Published by AM Publishers

*An introduction to the rhythms, harmonies and colors of traditional African music. Suited to advanced pianists, the pieces offer a contemporary classical take on music from across the African continent.*