

*"Water is the connecting theme, symbolising movement, rebirth and freedom. Embodied by the fluid grace of dancer-choreographer Monique Jonas, the spirit of Mami Wata – the first Black mermaid, found in creation myths across West Africa – flows through and binds the diverse works, some being heard in the UK for the first time.*

*Prefaced by short video introductions, the works unfold like an underwater stream of ever-changing light, colour and texture.*

*Kamilla Arku plunges to the depths of the piano's keyboard, and into its interior, conjuring an atmospheric soundscape to accompany four divas of the deep – sopranos Alison Buchanan and April Koyejo-Audiger, and mezzo-sopranos Camille Maalawy and Simone Ibbett-Brown. With sadness, humour and hopefulness, they sing of journeys, literal and symbolic. A string quartet provides soft support, with Davina Shum's cello an eloquent solo voice.*

*The diasporic currents are woven by director TD Moyo into a continuum, promising a world reborn."*

## **THE STAGE**

